

HARD HATS AND CORNETS

COMPOSED BY TERRY JOHNS

3:30 MINUTES

**4 TRUMPETS
1 HORN IN F
4 TROMBONES
1 TUBA
2 PERCUSSION**

PERCUSSION SECTION REQUIRE: TAMBOURINE, SUSP CYMBAL, SIDE DRUM, BASS DRUM AND GLOCK

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

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HARD HATS AND CORNETS

THIS LIVELY AND MELODIC PIECE WAS COMMISSIONED BY MALTSBY COLLIERY BAND IN 2000. IT WAS WRITTEN AS A FEATURE FOR SOLO CORNET AND THE CORNET SECTION. FOR ITS FIRST BROADCAST PERFORMANCE ON RADIO SCOTLAND, FROM EDINBURGH IN 2009 MARK O'KEEFE PLAYED THE SOLO PART WITH THE BAND OF COOP GLASGOW. THIS PIECE MAKES AN IMPRESSIVE ENCORE OR OPENING TO A BAND CONCERT AND IS ALSO AVAILABLE IN A VERSION FOR TEN BRASS.

TERRY JOHNS

THE SON OF A WELSH MINER, TERRY JOHNS IS A FRENCH HORN PLAYER WITH A DISTINGUISHED CAREER AS A MEMBER OF THE ROYAL PHILHARMONIC AND THE LONDON SYMPHONY ORCHESTRAS, THE BARRY TUCKWELL HORN QUARTET, THE ALAN CIVIL HORN QUARTET, AND THE JACK BRYMER WIND SOLOISTS. HE PLAYED WITH MANY JAZZ "GREATS", INCLUDING TUBBY HAYES, KENNY WHEELER, STAN GETZ, CLARK TERRY, PHIL WOODS, AND JOHN DANKWORTH. HE IS ALSO A COMPOSER OF MUSIC FOR THE STUDIO, TELEVISION. HE HAS WRITTEN MUSIC FOR THE RPO AND LSO BRASS AND HE COMPOSED THE THEME AND INCIDENTAL MUSIC FOR HARLECH TV'S "THE PRETENDERS". FOR THIS HE RECRUITED PLAYERS FROM THE RANKS OF THE RPO, AND THE LSO, FOR THE STUDIO ORCHESTRA LED BY SIDNEY SAX, AND CONDUCTED THE SESSIONS HIMSELF. IN 1984 THE ACTOR ROBERT HARDY WHILE ARRANGING THE MEMORIAL SERVICE FOR RICHARD BURTON AT THE CHURCH OF ST MARTIN IN THE FIELDS, INVITED TERRY TO ARRANGE THE FINAL HYMN (BATTLE HYMN OF THE REPUBLIC) FOR THE RHOS CWM TAWE MALE VOICE CHOIR AND TO COMPOSE AN OBLIGATO SOLO TRUMPET PART FOR MAURICE MURPHY. THE MUSIC WAS COMPLETED IN A SLEEPER COMPARTMENT BETWEEN EDINBURGH AND LONDON JUST HOURS BEFORE THE SERVICE, WITH THE SOLOIST PROOF-READING FROM THE TOP BUNK! TERRY HAS RECENTLY PUBLISHED THE FIRST PART OF HIS AUTOBIOGRAPHICAL "LETTERS FROM LINES AND SPACES". THE SECOND PART IS TO BE PUBLISHED IN 2013.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SCORE IN C

HARD HATS AND CORNETS

COMPOSED BY TERRY JOHNS

EDITED BY ROGER ARGENTE

ALLEGRO CON BRIO

♩ = 142

SOLO

Musical score for 'Hard Hats and Cornets' in 4/4 time, marked 'ALLEGRO CON BRIO' with a tempo of 142 beats per minute. The score is for a brass band and includes a percussion section. The instruments are: TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, HORN IN F, TROMBONE 1, TROMBONE 2, EUPHONIUM, BASS TROMBONE, TUBA, PERCUSSION 1, and PERCUSSION 2: GLOCKENSPIEL. The score is divided into three measures. The first measure is marked 'ff' for most instruments. The second measure is marked 'SOLO' and 'mf' for Trumpet 1. The third measure is marked 'mp' for Trumpet 1 and 'ff' for the Horn in F. The percussion section includes 'TAMBOURINE 2ND TIME ONLY' and '2ND TIME ONLY' markings. The score is in the key of C major.

4

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

PERC 1

PERC 2

BOTH TIMES *mf*

7

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

PERC 1

PERC 2

mp

mp

10 **A**

This musical score is for a brass and woodwind ensemble, covering measures 10 through 13. The score is written in 4/4 time with a key signature of one flat (B-flat major or F minor). The instruments and their parts are as follows:

- TPT 1:** Treble clef, playing a melodic line of eighth notes starting on G4, marked *mp* and with accents.
- TPT 2:** Treble clef, rests throughout.
- TPT 3:** Treble clef, playing a melodic line of eighth notes starting on G4, marked *mp* and with accents.
- TPT 4:** Treble clef, playing a melodic line of eighth notes starting on G4, marked *mp* and with accents.
- HORN:** Treble clef, playing a melodic line of eighth notes starting on G4, marked *mp* and with accents.
- TBN 1:** Bass clef, rests throughout.
- TBN 2:** Bass clef, rests throughout.
- EUPH:** Bass clef, playing a melodic line of eighth notes starting on B2, marked *Solo* and with accents.
- B TBN:** Bass clef, playing a rhythmic pattern of eighth notes starting on B2, with accents.
- TUBA:** Bass clef, playing a rhythmic pattern of eighth notes starting on B2, with accents.
- PERC 1:** Percussion, rests throughout.
- PERC 2:** Percussion, rests throughout.

14

TPT 1

TPT 2 SOLO
mf

TPT 3

TPT 4

HORN

TBN 1
mp

TBN 2
mp

EUPH

B TBN

TUBA

PERC 1

PERC 2

17

This musical score page contains ten staves for various instruments. The top five staves are for brass instruments: TPT 1, TPT 2, TPT 3, TPT 4, and HORN. The next four staves are for low brass instruments: TBN 1, TBN 2, EUPH, and B TBN. The bottom two staves are for percussion: PERC 1 and PERC 2. The score is written in 4/4 time with a key signature of one flat. A first ending bracket labeled '8' spans measures 17, 18, and 19. TPT 1, 3, and 4 play a melodic line with slurs and accents, while TPT 2 is silent. The TBN instruments play a rhythmic accompaniment of eighth notes. The EUPH and B TBN parts enter in measure 18 with a rhythmic pattern. The TUBA part has a few notes in measures 18 and 19. PERC 1 and PERC 2 are silent throughout the page.

20

This musical score page contains ten staves for measures 20, 21, and 22. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC 1, and PERC 2. The key signature has one flat (B-flat), and the time signature is 4/4. TPT 1, 3, and 4 play a melodic line with eighth-note patterns and slurs. TBN 1 and 2 play a steady eighth-note accompaniment. EUPH and B TBN play a similar eighth-note accompaniment. TUBA plays a sparse bass line with quarter notes. PERC 1 and 2 are marked with rests.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

PERC 1

PERC 2

Musical score for a brass and percussion ensemble. The score is divided into three measures. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC 1, and PERC 2. The key signature has one flat (B-flat). The tempo marking is 'POCO RIT.'. The first measure shows TPT 1, TPT 3, TPT 4, and TBN 1-4 with active parts. TPT 2 and HORN are silent. The second measure shows TPT 1, TPT 3, TPT 4, and TBN 1-4 with active parts. TPT 2 and HORN are silent. The third measure shows TPT 1, TPT 3, TPT 4, and TBN 1-4 with active parts. TPT 2 and HORN have a melodic line. PERC 1 and PERC 2 are silent.

26

C ♩ = 84

Musical score for a brass and percussion ensemble, measures 26-29. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC 1, and PERC 2. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 84. The score features various musical notations including rests, notes, slurs, and dynamics such as *mf* and *Solo*. The percussion parts (PERC 1 and PERC 2) are marked with double bar lines, indicating they are silent during these measures.

Musical score for a brass and percussion ensemble, measures 30-34. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC 1, and PERC 2. The key signature is B-flat major (two flats). The time signature is 4/4. The Horn part features a solo starting at measure 30, marked *mf*. The TPT 4 part has a melodic line with slurs and accents. The TBN parts play a rhythmic pattern of quarter notes. The TUBA part plays a bass line of quarter notes. The PERC parts are marked with rests.

30

TPT 1

TPT 2

TPT 3

TPT 4

HORN

SOLO

mf

3

TBN 1

TBN 2

EUPH

B TBN

TUBA

PERC 1

PERC 2

35

Musical score for a brass and percussion ensemble, measures 35-38. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC 1, and PERC 2. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melodic line for the Horn and Euphonium, and a harmonic accompaniment for the Trombones and Tuba. The Euphonium part includes a solo section starting in measure 36. Dynamics include *mf* (mezzo-forte).

TPT 1: Rests in measures 35-37, then plays a quarter note G4 with a fermata and *mf* dynamic in measure 38.

TPT 2: Rests in measures 35-37, then plays a quarter note G4 with a fermata and *mf* dynamic in measure 38.

TPT 3: Rests in measures 35-38.

TPT 4: Rests in measures 35-38.

HORN: Melodic line starting in measure 35 with a triplet of eighth notes (F4, E4, D4), followed by quarter notes (C4, B3), a quarter rest, and a quarter note (A3) in measure 36. In measure 37, it plays a triplet of eighth notes (G3, F3, E3) and a quarter note (D3) in measure 38.

TBN 1: Harmonic accompaniment with notes: B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362

39 D

This musical score page contains measures 39 through 42 for a brass and percussion ensemble. The instruments are arranged as follows:

- TPT 1 & 2:** Trumpets 1 and 2, both in treble clef. They play a melodic line with a triplet of eighth notes in measure 40. Measure 41 features a triplet of eighth notes with a '3' above them.
- TPT 3 & 4:** Trumpets 3 and 4, both in treble clef. They play a rhythmic accompaniment of eighth notes.
- HORN:** Horn in treble clef, playing a melodic line with a slur over measures 39 and 40.
- TBN 1 & 2:** Tenors 1 and 2, both in bass clef. They play a rhythmic accompaniment of eighth notes.
- EUPH:** Euphonium in bass clef, playing a melodic line with a slur over measures 39 and 40.
- B TBN:** Baritone in bass clef, playing a rhythmic accompaniment of eighth notes.
- TUBA:** Tuba in bass clef, playing a rhythmic accompaniment of eighth notes.
- PERC 1:** Percussion 1, indicated by a double bar line and a dash, showing no activity.
- PERC 2:** Percussion 2, indicated by a double bar line and a dash, showing no activity.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by a strong rhythmic accompaniment in the lower brass and a melodic lead in the upper brass and horn.

43

Musical score for a brass and percussion ensemble, page 13, starting at measure 43. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC 1, and PERC 2. The EUPH part features a 'SOLO' section starting in the final measure with a 'mf' dynamic marking.

47 **E**

Musical score for measures 47-51. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC 1, and PERC 2. The EUPH part features a melodic line with a *mp* dynamic marking. The TPT parts are marked *pp*. The HORN, TBN, B TBN, TUBA, PERC 1, and PERC 2 parts are silent (indicated by dashes).

Measure 47: TPT 1: *pp* G4, A4, B4, C5. TPT 2: *pp* G4, A4, B4, C5. TPT 3: *pp* G4, A4, B4, C5. TPT 4: *pp* G4, A4, B4, C5. HORN: - - - - - . TBN 1: - - - - - . TBN 2: - - - - - . EUPH: *mp* G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. B TBN: - - - - - . TUBA: - - - - - . PERC 1: - - - - - . PERC 2: - - - - - .

Measure 48: TPT 1: *pp* G4, A4, B4, C5. TPT 2: *pp* G4, A4, B4, C5. TPT 3: *pp* G4, A4, B4, C5. TPT 4: *pp* G4, A4, B4, C5. HORN: - - - - - . TBN 1: - - - - - . TBN 2: - - - - - . EUPH: *mp* G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. B TBN: - - - - - . TUBA: - - - - - . PERC 1: - - - - - . PERC 2: - - - - - .

Measure 49: TPT 1: *pp* G4, A4, B4, C5. TPT 2: *pp* G4, A4, B4, C5. TPT 3: *pp* G4, A4, B4, C5. TPT 4: *pp* G4, A4, B4, C5. HORN: - - - - - . TBN 1: - - - - - . TBN 2: - - - - - . EUPH: *mp* G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. B TBN: - - - - - . TUBA: - - - - - . PERC 1: - - - - - . PERC 2: - - - - - .

Measure 50: TPT 1: *pp* G4, A4, B4, C5. TPT 2: *pp* G4, A4, B4, C5. TPT 3: *pp* G4, A4, B4, C5. TPT 4: *pp* G4, A4, B4, C5. HORN: - - - - - . TBN 1: - - - - - . TBN 2: - - - - - . EUPH: *mp* G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. B TBN: - - - - - . TUBA: - - - - - . PERC 1: - - - - - . PERC 2: - - - - - .

Measure 51: TPT 1: *pp* G4, A4, B4, C5. TPT 2: *pp* G4, A4, B4, C5. TPT 3: *pp* G4, A4, B4, C5. TPT 4: *pp* G4, A4, B4, C5. HORN: - - - - - . TBN 1: - - - - - . TBN 2: - - - - - . EUPH: *mp* G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. B TBN: - - - - - . TUBA: - - - - - . PERC 1: - - - - - . PERC 2: - - - - - .

52 F

Instrumentation: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC 1, PERC 2.

Measure 52: TPT 1, 2, 3, 4, and EUPH play quarter notes. TBN 1, 2, and B TBN play quarter notes. TUBA is silent.

Measure 53: TPT 1, 2, 3, 4, and EUPH play quarter notes. TBN 1, 2, and B TBN play quarter notes. TUBA is silent.

Measure 54: TPT 1, 2, 3, 4, and EUPH play quarter notes. TBN 1, 2, and B TBN play quarter notes. TUBA plays a half note. **F** dynamic marking is present.

Measure 55: TPT 1, 2, 3, 4, and EUPH play quarter notes. TBN 1, 2, and B TBN play quarter notes. TUBA plays a half note. Horn and Percussion parts are silent.

Measure 56: TPT 1, 2, 3, 4, and EUPH play quarter notes. TBN 1, 2, and B TBN play quarter notes. TUBA plays a half note. Horn and Percussion parts are silent.

57

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

PERC 1

PERC 2

9

60

This musical score page contains ten staves for various instruments. The top two staves, TPT 1 and TPT 2, feature melodic lines with a triplet of eighth notes in measures 61 and 62, followed by a dynamic marking of *f*. TPT 3 and TPT 4 play a rhythmic pattern of eighth notes. The HORN part has a melodic line with a dynamic marking of *mf* in measure 63. TBN 1 and TBN 2 play a rhythmic pattern of eighth notes. The EUPH part has a melodic line with a dynamic marking of *mf* in measure 63. The B TBN and TUBA parts play a rhythmic pattern of eighth notes. PERC 1 and PERC 2 are marked with a double bar line, indicating they are silent for these measures.

64

ACCEL.

RIT.

TPT 1.

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

PERC 1

PERC 2

The musical score is arranged in a standard orchestral layout. The top section contains the brass instruments: four trumpets (TPT 1-4), a horn, two tenor horns (TBN 1-2), an euphonium (EUPH), a baritone horn (B TBN), and a tuba. The bottom section contains the percussion: PERC 1 and PERC 2. The score is divided into four measures. The first measure starts at rehearsal mark 64. The second measure is marked 'ACCEL.' and contains a triplet of eighth notes in the trumpet parts. The third measure is marked 'RIT.'. The fourth measure contains the instruction 'SUS CYM. TREM.' for the first percussionist. The percussion parts are mostly rests, with PERC 1 playing a cymbal tremolo in the final measure.

68

The musical score is arranged in a standard orchestral layout. The top section contains the brass instruments: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, and TUBA. The bottom section contains the percussion instruments: PERC 1 and PERC 2. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first measure is marked with the number 68. The brass parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout. Performance instructions like *SOLO* are placed above specific passages in the TPT 3 and EUPH parts. The percussion parts are primarily rests, with PERC 1 having a few notes in the first measure. The score is divided into four measures by vertical bar lines.

72

TPT 1
 TPT 2
 TPT 3
 TPT 4
 HORN
 TBN 1
 TBN 2
 EUPH
 B TBN
 TUBA
 PERC 1
 PERC 2

Musical score for a brass and percussion ensemble, page 20. The score includes parts for Trumpets 1-4, Horn, Trombones 1-2, Euphonium, Baritone, Tuba, and Percussion 1 and 2. The music is in 4/4 time with a tempo of Allegro con Brio (♩ = 142). The key signature has two flats. The score shows a complex arrangement with triplets, slurs, and dynamic markings like *ff* and *mp*. Percussion 1 has a snare drum (S.D.) and bass drum (B.D.) part.

76

Musical score for percussion and brass instruments, including TPT 1-4, HORN, TBN 1-2, EUPH, B TBN, TUBA, PERC 1, and PERC 2. The score is written in 4/4 time and includes dynamic markings such as *mf* and *mp*, and performance instructions like "SOLO 2ND TIME ONLY" and "SOLO 80TH TIMES".

TPT 1: Rest

TPT 2: SOLO 2ND TIME ONLY
mf
Musical notation: Treble clef, quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, B5, quarter notes A5, G5, F5, E5.

TPT 3: Rest

TPT 4: Rest

HORN: Musical notation: Treble clef, quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, B5, quarter notes A5, G5, F5, E5.

TBN 1: Musical notation: Bass clef, quarter notes G2, A2, Bb2, C3, quarter notes D3, E3, F3, G3, quarter notes A3, B3, C4, B3, quarter notes A3, G3, F3, E3.

TBN 2: Musical notation: Bass clef, quarter notes G2, A2, Bb2, C3, quarter notes D3, E3, F3, G3, quarter notes A3, B3, C4, B3, quarter notes A3, G3, F3, E3.

EUPH: SOLO 80TH TIMES
mf
Musical notation: Bass clef, quarter notes G2, A2, Bb2, C3, quarter notes D3, E3, F3, G3, quarter notes A3, B3, C4, B3, quarter notes A3, G3, F3, E3.

B TBN: 2ND TIME ONLY
Musical notation: Bass clef, quarter notes G2, A2, Bb2, C3, quarter notes D3, E3, F3, G3, quarter notes A3, B3, C4, B3, quarter notes A3, G3, F3, E3.

TUBA: 2ND TIME ONLY
Musical notation: Bass clef, quarter notes G2, A2, Bb2, C3, quarter notes D3, E3, F3, G3, quarter notes A3, B3, C4, B3, quarter notes A3, G3, F3, E3.

PERC 1: TAMBOURINE 2ND TIME ONLY
mp
Musical notation: Percussion clef, quarter notes G4, A4, Bb4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, B5, quarter notes A5, G5, F5, E5.

PERC 2: Rest

Musical score for measures 78-80. The score is arranged in a system with the following parts from top to bottom:

- TPT 1: Treble clef, mostly rests.
- TPT 2: Treble clef, eighth-note patterns.
- TPT 3: Treble clef, mostly rests.
- TPT 4: Treble clef, mostly rests.
- HORN: Treble clef, eighth-note patterns.
- TBN 1: Bass clef, eighth-note patterns.
- TBN 2: Bass clef, eighth-note patterns.
- EUPH: Bass clef, eighth-note patterns.
- B TBN: Bass clef, rests in measure 78, then a single eighth note in measure 79 and 80.
- TUBA: Bass clef, rests in measure 78, then a single eighth note in measure 79 and 80.
- PERC 1: Percussion clef, eighth-note patterns.
- PERC 2: Treble clef, mostly rests.

Dynamic markings include *mf* (mezzo-forte) for the B TBN and TUBA parts in measures 79 and 80. The instruction "BOTH TIMES" is written above the notes in measures 79 and 80.

81

This musical score page contains 11 staves for a brass and percussion ensemble. The staves are labeled as follows from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC 1, and PERC 2. The score is divided into three measures. TPT 1, TPT 3, and TPT 4 are silent throughout. TPT 2 and EUPH play a melodic line with eighth notes and slurs. HORN and TBN 1 play a steady eighth-note accompaniment. TBN 2 plays a similar accompaniment but with a key signature change to one flat in the second measure. B TBN and TUBA are silent until the third measure, where they play a short melodic phrase marked *mp*. PERC 1 plays a rhythmic pattern of eighth notes, while PERC 2 is silent.

SOLO

TPT 1

Musical staff for TPT 1. It features a melodic line in treble clef with a key signature of one flat and a 4/4 time signature. The music starts with a dynamic marking of *mf*. The staff contains three measures of music, with the first measure starting with a *mf* dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes various accidentals (flats and naturals). A long slur covers the entire phrase.

TPT 2

Musical staff for TPT 2, which is currently empty.

TPT 3

Musical staff for TPT 3. It features a rhythmic accompaniment in treble clef with a key signature of one flat and a 4/4 time signature. The music starts with a dynamic marking of *mp*. The staff contains three measures of music, with the first measure starting with a *mp* dynamic. The accompaniment consists of eighth notes, often beamed together, with various accidentals.

TPT 4

Musical staff for TPT 4. It features a rhythmic accompaniment in treble clef with a key signature of one flat and a 4/4 time signature. The music starts with a dynamic marking of *mp*. The staff contains three measures of music, with the first measure starting with a *mp* dynamic. The accompaniment consists of eighth notes, often beamed together, with various accidentals.

HORN

Musical staff for HORN. It features a melodic line in treble clef with a key signature of one flat and a 4/4 time signature. The music starts with a dynamic marking of *mf*. The staff contains three measures of music, with the first measure starting with a *mf* dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes various accidentals. A long slur covers the entire phrase.

TBN 1

Musical staff for TBN 1. It features a rhythmic accompaniment in bass clef with a key signature of one flat and a 4/4 time signature. The music starts with a dynamic marking of *mp*. The staff contains three measures of music, with the first measure starting with a *mp* dynamic. The accompaniment consists of eighth notes, often beamed together, with various accidentals.

TBN 2

Musical staff for TBN 2. It features a rhythmic accompaniment in bass clef with a key signature of one flat and a 4/4 time signature. The music starts with a dynamic marking of *mp*. The staff contains three measures of music, with the first measure starting with a *mp* dynamic. The accompaniment consists of eighth notes, often beamed together, with various accidentals.

EUPH

Musical staff for EUPH, which is currently empty.

B TBN

Musical staff for B TBN, which is currently empty.

TUBA

Musical staff for TUBA, which is currently empty.

PERC 1

Musical staff for PERC 1, which is currently empty.

PERC 2

Musical staff for PERC 2, which is currently empty.

87

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

PERC 1

PERC 2

SOLO

mf

TPT 1
 TPT 2
 TPT 3
 TPT 4
 HORN
 TBN 1
 TBN 2
 EUPH
 B TBN
 TUBA
 PERC 1
 PERC 2

Musical score for a brass and percussion ensemble. The score is divided into three measures. The first measure shows the brass instruments (TPT 1-4, HORN, TBN 1-2, EUPH, B TBN, TUBA) with various dynamics and articulations. The second measure continues the brass parts, with some instruments playing a sustained note. The third measure features a dynamic shift to fortissimo (ff) for the brass and a specific articulation for the tuba. Percussion parts (PERC 1 and PERC 2) are also shown, with PERC 2 having a "2ND TIME ONLY" instruction.

93

This musical score page contains two measures of music for a brass and percussion ensemble. The instruments are arranged vertically as follows:

- TPT 1:** Trumpet 1, Treble clef, playing a melodic line with eighth notes and slurs.
- TPT 2:** Trumpet 2, Treble clef, playing a similar melodic line.
- TPT 3:** Trumpet 3, Treble clef, playing a similar melodic line.
- TPT 4:** Trumpet 4, Treble clef, playing a similar melodic line.
- HORN:** Horn, Treble clef, playing a similar melodic line.
- TBN 1:** Trombone 1, Bass clef, playing a steady eighth-note accompaniment.
- TBN 2:** Trombone 2, Bass clef, playing a steady eighth-note accompaniment.
- EUPH:** Euphonium, Bass clef, playing a steady eighth-note accompaniment.
- B TBN:** Baritone Trombone, Bass clef, playing a steady eighth-note accompaniment.
- TUBA:** Tuba, Bass clef, playing a steady eighth-note accompaniment.
- PERC 1:** Percussion 1, indicated by a double bar line and a dash, suggesting a drum set or similar percussion.
- PERC 2:** Percussion 2, Treble clef, playing a melodic line with eighth notes and slurs.

The score is divided into two measures by a vertical bar line. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of melodic lines for the trumpets and horns, and accompaniment lines for the trombones, euphonium, and tuba. The percussion parts are also clearly defined.

This musical score page contains ten staves for a brass and percussion ensemble. The staves are labeled as follows from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC 1, and PERC 2. The score is divided into three measures. The first measure (95) shows the brass instruments playing a rhythmic pattern of eighth notes. The second measure (96) features a melodic line for the trumpets and horn, while the trombones and euphonium play a steady eighth-note accompaniment. The third measure (97) continues the melodic and accompanimental parts. The percussion parts are indicated by a double bar line with a vertical tick mark, suggesting a specific rhythmic pattern or cue.

98 1. 29

The score consists of ten staves. The first five staves are for brass instruments: TPT 1, TPT 2, TPT 3, TPT 4, and HORN, all in treble clef. The next three staves are for low brass: TBN 1, TBN 2, and EUPH, all in bass clef. The following two staves are for TBN 3 and TUBA, also in bass clef. The final two staves are for PERC 1 and PERC 2. The key signature has one flat (B-flat). Measure 98 features a complex melodic line for the brass instruments, with many notes beamed together. Measure 99 shows a change in the brass parts, with some instruments playing sustained notes and others moving to a new melodic line. The percussion parts are mostly rests, with PERC 2 playing a melodic line in measure 98.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

PERC 1

PERC 2

K

30

100

2.

TPT 1.

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

PERC 1

PERC 2

This musical score page contains ten staves for a brass and percussion ensemble. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC 1, and PERC 2. The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score begins at measure 30 with a tempo marking of 100. A first ending bracket labeled '2.' spans measures 30 and 31. The brass instruments (TPT 1-4, HORN, TBN 1-2, EUPH, B TBN, TUBA) play a melodic line with accents and slurs, marked with a fortissimo (*ff*) dynamic. The percussion parts (PERC 1 and PERC 2) play a rhythmic accompaniment, with PERC 1 including snare drum (S.D.) and tom-tom (T.T.) parts. Triplet markings (3) are present in measures 31 and 32 for several instruments. The score concludes at measure 32.

