

HARD HATS AND CORNETS

COMPOSED BY TERRY JOHNS

3:30 MINUTES

**4 TRUMPETS
1 HORN IN F
4 TROMBONES
1 TUBA
2 PERCUSSION**

PERCUSSION SECTION REQUIRE: TAMBOURINE, SUSP CYMBAL, SIDE DRUM, BASS DRUM AND GLOCK

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK



HARD HATS AND CORNETS

THIS LIVELY AND MELODIC PIECE WAS COMMISSIONED BY MALTSBY COLLIERY BAND IN 2000. IT WAS WRITTEN AS A FEATURE FOR SOLO CORNET AND THE CORNET SECTION. FOR ITS FIRST BROADCAST PERFORMANCE ON RADIO SCOTLAND, FROM EDINBURGH IN 2009 MARK O'KEEFE PLAYED THE SOLO PART WITH THE BAND OF COOP GLASGOW. THIS PIECE MAKES AN IMPRESSIVE ENCORE OR OPENING TO A BAND CONCERT AND IS ALSO AVAILABLE IN A VERSION FOR TEN BRASS.

TERRY JOHNS

THE SON OF A WELSH MINER, TERRY JOHNS IS A FRENCH HORN PLAYER WITH A DISTINGUISHED CAREER AS A MEMBER OF THE ROYAL PHILHARMONIC AND THE LONDON SYMPHONY ORCHESTRAS, THE BARRY TUCKWELL HORN QUARTET, THE ALAN CIVIL HORN QUARTET, AND THE JACK BRYMER WIND SOLOISTS. HE PLAYED WITH MANY JAZZ "GREATS", INCLUDING TUBBY HAYES, KENNY WHEELER, STAN GETZ, CLARK TERRY, PHIL WOODS, AND JOHN DANKWORTH. HE IS ALSO A COMPOSER OF MUSIC FOR THE STUDIO, TELEVISION. HE HAS WRITTEN MUSIC FOR THE RPO AND LSO BRASS AND HE COMPOSED THE THEME AND INCIDENTAL MUSIC FOR HARLECH TV'S "THE PRETENDERS". FOR THIS HE RECRUITED PLAYERS FROM THE RANKS OF THE RPO, AND THE LSO, FOR THE STUDIO ORCHESTRA LED BY SIDNEY SAX, AND CONDUCTED THE SESSIONS HIMSELF. IN 1984 THE ACTOR ROBERT HARDY WHILE ARRANGING THE MEMORIAL SERVICE FOR RICHARD BURTON AT THE CHURCH OF ST MARTIN IN THE FIELDS, INVITED TERRY TO ARRANGE THE FINAL HYMN (BATTLE HYMN OF THE REPUBLIC) FOR THE RHOS CWM TAWE MALE VOICE CHOIR AND TO COMPOSE AN OBLIGATO SOLO TRUMPET PART FOR MAURICE MURPHY. THE MUSIC WAS COMPLETED IN A SLEEPER COMPARTMENT BETWEEN EDINBURGH AND LONDON JUST HOURS BEFORE THE SERVICE, WITH THE SOLOIST PROOF-READING FROM THE TOP BUNK! TERRY HAS RECENTLY PUBLISHED THE FIRST PART OF HIS AUTOBIOGRAPHICAL "LETTERS FROM LINES AND SPACES". THE SECOND PART IS TO BE PUBLISHED IN 2013.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC

SCORE IN C

HARD HATS AND CORNETS

COMPOSED BY TERRY JOHNS

EDITED BY ROGER ARGENTE

ALLEGRO CON BRIO

$\text{♩} = 142$

SOLO

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- TRUMPET 1:** Treble clef, 4/4 time. Starts with a whole rest, then enters with a solo melody in the second measure marked *mf*.
- TRUMPET 2:** Treble clef, 4/4 time. Starts with a half note chord, then rests.
- TRUMPET 3:** Treble clef, 4/4 time. Starts with a half note chord, then rests.
- TRUMPET 4:** Treble clef, 4/4 time. Starts with a half note chord, then rests.
- HORN IN F:** Treble clef, 4/4 time. Starts with a half note chord, then plays a rhythmic pattern of eighth notes, marked *ff mp*.
- TROMBONE 1:** Bass clef, 4/4 time. Starts with a half note chord, then plays a rhythmic pattern of eighth notes, marked *ff mp*.
- TROMBONE 2:** Bass clef, 4/4 time. Starts with a half note chord, then rests.
- EUPHONIUM:** Bass clef, 4/4 time. Starts with a half note chord, then plays a rhythmic pattern of eighth notes, marked *ff mp*.
- BASS TROMBONE:** Bass clef, 4/4 time. Starts with a half note chord, then rests. A marking "2ND TIME ONLY" is placed above the staff.
- TUBA:** Bass clef, 4/4 time. Starts with a half note chord, then rests. A marking "2ND TIME ONLY" is placed above the staff.
- PERCUSSION 1:** Percussion clef, 4/4 time. Starts with a half note chord, then plays a rhythmic pattern of eighth notes, marked *mp*. A marking "TAMBOURINE 2ND TIME ONLY" is placed above the staff.
- PERCUSSION 2: GLOCKENSPIEL:** Treble clef, 4/4 time. Starts with a whole rest, then rests.

Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The score includes repeat signs and first/second endings for the Trombone and Tuba parts.

4

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

PERC 1

PERC 2

BOTH TIMES *mf*

7

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

PERC 1

PERC 2

mp

mp

10 **A**

This musical score page contains measures 10 through 13 of a piece. The score is arranged in a multi-staff format with the following parts from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC 1, and PERC 2. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 10, 11, and 12 feature a melodic line for TPT 1, TPT 3, TPT 4, and HORN, all marked with a dynamic of *mp* and an accent (>). TPT 2, TBN 1, and TBN 2 are silent in these measures. The EUPH part has a *SOLO* section starting in measure 10, featuring a melodic line with slurs and accents. B TBN and TUBA have a few notes in measures 10 and 13. PERC 1 and PERC 2 are silent throughout. Measure 13 shows a change in the melodic line for the trumpets and horn, and the EUPH part concludes with a final note.

17

This musical score page contains ten staves for various instruments. The top five staves are for brass instruments: TPT 1, TPT 2, TPT 3, TPT 4, and HORN. The bottom five staves are for percussion: TBN 1, TBN 2, EUPH, B TBN, and TUBA. At the very bottom are two staves for PERC 1 and PERC 2. The score is written in 4/4 time with a key signature of one flat (B-flat). Measure 17 features a complex melodic line for TPT 1, TPT 3, and TPT 4, while TPT 2 and HORN are silent. Measures 18 and 19 show a more active ensemble with TBN 1, TBN 2, EUPH, B TBN, and TUBA all playing rhythmic patterns. TPT 1, TPT 3, and TPT 4 continue their melodic lines, while TPT 2 and HORN remain silent. Dynamics such as *f* and *mf* are indicated throughout the score.

20

The image shows a musical score for a brass and percussion ensemble, spanning measures 20, 21, and 22. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in a vertical stack from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC 1, and PERC 2. The first four trumpet parts (TPT 1-4) play a melodic line with eighth-note patterns and slurs. The trombone parts (TBN 1-2) play a steady eighth-note accompaniment. The euphonium (EUPH) and baritone (B TBN) parts play a similar eighth-note accompaniment. The tuba (TUBA) part plays a simple bass line with quarter notes. The percussion parts (PERC 1 and PERC 2) are marked with a double bar line and a dash, indicating they are silent during these measures. The score is divided into three measures by vertical bar lines. The first measure starts at measure 20, and the second measure starts at measure 21. The third measure starts at measure 22. The key signature and time signature are consistent throughout the page.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

PERC 1

PERC 2

Musical score for a brass and percussion ensemble. The score is divided into three measures. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC 1, and PERC 2. The key signature has one flat (B-flat). The tempo marking is 'POCO RIT.'. The score shows various musical notations including eighth notes, quarter notes, and rests. Dynamics markings like *mf* and *f* are present. The percussion parts (PERC 1 and PERC 2) are mostly silent, indicated by double bar lines.

26

C ♩ = 84

Musical score for a brass and percussion ensemble, measures 26-29. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC 1, and PERC 2. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 84. The score features several musical notations:
 - TPT 4 has a SOLO section starting in measure 28 with a *mf* dynamic.
 - HORN has a melodic line in measure 26 with a *mf* dynamic.
 - EUPH has a SOLO section starting in measure 27 with a *mf* dynamic, including a triplet in measure 29.
 - TUBA has a sustained bass line across all measures.
 - PERC 1 and PERC 2 are marked with rests.

This musical score page contains ten staves for various instruments. The top five staves are for trumpets (TPT 1-4) and a horn (HORN). The bottom five staves are for trombones (TBN 1, 2, 3, and TUBA), and two percussion parts (PERC 1 and PERC 2). The key signature has one flat (B-flat), and the time signature is 4/4. The score begins at measure 30. TPT 1, 2, and 3 are silent. TPT 4 plays a melodic line starting with a quarter rest, followed by eighth notes. The HORN has a 'SOLO' marking and plays a melodic line with a 'mf' dynamic, including a triplet. TBN 1, 2, and 3 play a rhythmic pattern of quarter notes. The TUBA plays a bass line of quarter notes. PERC 1 and PERC 2 are silent.

TPT 1

TPT 2

TPT 3

TPT 4

HORN SOLO *mf*

TBN 1

TBN 2

EUPH

3 TBN

TUBA

PERC 1

PERC 2

35

Musical score for a brass and percussion ensemble, measures 35-38. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC 1, and PERC 2. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melodic line for the Horn and Euphonium, and a harmonic accompaniment for the Trombones and Tuba. The Euphonium part includes a solo section starting in measure 36. The percussion parts are mostly silent, with PERC 1 having a double bar line and PERC 2 having a treble clef.

35

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

PERC 1

PERC 2

mf

mf

mf

SOLO

mf

39 D

This musical score is for a brass and percussion ensemble, covering measures 39 through 42. The score is written for the following instruments:

- TPT 1 & 2:** Trumpets 1 and 2, both in treble clef. They play a melodic line with a triplet of eighth notes in measure 41.
- TPT 3 & 4:** Trumpets 3 and 4, both in treble clef. They play a rhythmic accompaniment of eighth notes.
- HORN:** Horn in treble clef, playing a melodic line with a slur over measures 39 and 40.
- TBN 1 & 2:** Tenors 1 and 2, both in bass clef. They play a rhythmic accompaniment of eighth notes.
- EUPH:** Euphonium in bass clef, playing a melodic line with a slur over measures 39 and 40.
- B TBN:** Baritone in bass clef, playing a rhythmic accompaniment of eighth notes.
- TUBA:** Tuba in bass clef, playing a rhythmic accompaniment of eighth notes.
- PERC 1:** Percussion 1, indicated by a double bar line and a dash, meaning it is silent.
- PERC 2:** Percussion 2, indicated by a double bar line and a dash, meaning it is silent.

The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures, with a repeat sign at the beginning of measure 39.

43

Musical score for a brass and percussion ensemble, page 13, starting at measure 43. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC 1, and PERC 2. The EUPH part features a 'SOLO' section starting in measure 45 with a 'mf' dynamic marking.

47 **E**

This musical score page contains measures 47 through 51 for a brass and woodwind ensemble. The instruments are arranged vertically as follows:

- TPT 1:** Trumpet 1, Treble clef, *pp* dynamic. Part 1.
- TPT 2:** Trumpet 2, Treble clef, *pp* dynamic. Part 2.
- TPT 3:** Trumpet 3, Treble clef, *pp* dynamic. Part 3.
- TPT 4:** Trumpet 4, Treble clef, *pp* dynamic. Part 4.
- HORN:** Horn, Treble clef. Part 5.
- TBN 1:** Trombone 1, Bass clef. Part 6.
- TBN 2:** Trombone 2, Bass clef. Part 7.
- EUPH:** Euphonium, Bass clef, *mp* dynamic. Part 8.
- B TBN:** Baritone Trombone, Bass clef. Part 9.
- TUBA:** Tuba, Bass clef. Part 10.
- PERC 1:** Percussion 1, represented by a vertical bar line.
- PERC 2:** Percussion 2, represented by a vertical bar line.

The score is written in 4/4 time. Measures 47-51 show a melodic line for the trumpets and euphonium, with the euphonium playing a more active role in measures 48 and 49. The brass instruments (TPT 1-4, HORN, TBN 1-2, B TBN, TUBA) are mostly silent, indicated by horizontal lines on their staves. The percussion parts are also silent.

52 F

TPT 1
TPT 2
TPT 3
TPT 4
HORN
TBN 1
TBN 2
EUPH
B TBN
TUBA
PERC 1
PERC 2

p *mf* *p* *mf* *p*

57

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

PERC 1

PERC 2



60

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

PERC 1

PERC 2

f

mf

3

64

ACCEL.

RIT.

TPT 1.

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

PERC 1

PERC 2

Musical score for brass instruments. The score is divided into four measures. The first measure starts with a measure rest. The second measure contains a triplet of eighth notes. The third measure contains a quarter note followed by a dotted quarter note. The fourth measure contains a quarter note followed by a dotted quarter note. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, and TUBA. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes accents and dynamic markings.

SUS CYM. TREM.

ACCEL.

RIT.

68

TPT 1
Musical notation in treble clef with a key signature of two flats. Dynamics: *ff*, *mf*.

TPT 2
Musical notation in treble clef with a key signature of two flats. Dynamics: *ff*, *mf*.

TPT 3
Musical notation in treble clef with a key signature of two flats. Dynamics: *ff*. Solo part marked *SOLO* in the third measure.

TPT 4
Musical notation in treble clef with a key signature of two flats. Dynamics: *ff*, *mf*.

HORN
Musical notation in treble clef with a key signature of two flats. Dynamics: *ff*, *mf*. Includes a triplet of eighth notes in measure 69.

TBN 1
Musical notation in bass clef with a key signature of two flats. Dynamics: *ff*, *mf*.

TBN 2
Musical notation in bass clef with a key signature of two flats. Dynamics: *ff*, *mf*.

EUPH
Musical notation in bass clef with a key signature of two flats. Dynamics: *ff*, *mf*. Solo part marked *SOLO* in the third measure.

B TBN
Musical notation in bass clef with a key signature of two flats. Dynamics: *ff*, *mf*.

TUBA
Musical notation in bass clef with a key signature of two flats. Dynamics: *ff*, *mf*.

PERC 1
Musical notation in a percussion clef. Includes a snare drum part with a long note in measure 68.

PERC 2
Musical notation in a treble clef. Includes a cymbal part with a long note in measure 68.



72

TPT 1.

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

PERC 1

PERC 2

The musical score is arranged in a standard orchestral format with staves for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC 1, and PERC 2. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures. TPT 3 and EUPH play a melodic line with triplets in the first two measures. TBN 1 and TBN 2 play sustained notes. TPT 2, HORN, B TBN, and TUBA play rhythmic patterns in the third and fourth measures. PERC 1 has a snare drum (S.D.) and bass drum (B.D.) part in the fourth measure. Dynamics include *ff* and *mp*. A hairpin symbol is present in the TPT 3 staff in the third measure.

76

Musical score for percussion and brass instruments, including TPT 1-4, HORN, TBN 1-2, EUPH, B TBN, TUBA, PERC 1, and PERC 2. The score is written in 4/4 time and includes dynamic markings such as *mf* and *mp*. The score is divided into two systems, each with two measures. The first system includes a first ending bracket for measures 76-77. The second system includes a second ending bracket for measures 78-79. The instruments are arranged vertically from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC 1, and PERC 2. The percussion parts include a tambourine and a pair of cymbals. The brass parts include trumpets, horns, euphonium, baritone, and tuba. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

PERC 1

PERC 2

SOLO 2ND TIME ONLY

SOLO BOTH TIMES

2ND TIME ONLY

2ND TIME ONLY

TAMBOURINE 2ND TIME ONLY

mf

mp

Musical score for measures 78-80. The score is arranged in a system with the following parts:

- TPT 1:** Rests in all three measures.
- TPT 2:** Melodic line with eighth and sixteenth notes, including accents and slurs.
- TPT 3:** Rests in all three measures.
- TPT 4:** Rests in all three measures.
- HORN:** Melodic line with eighth notes and accents.
- TBN 1:** Bass line with eighth notes and accents.
- TBN 2:** Bass line with eighth notes and accents.
- EUPH:** Melodic line with sixteenth notes and accents.
- B TBN:** Bass line with rests in measures 78 and 79, and a note in measure 80 marked "BOTH TIMES" and "mf".
- TUBA:** Bass line with rests in measures 78 and 79, and a note in measure 80 marked "BOTH TIMES" and "mf".
- PERC 1:** Rhythmic line with eighth notes and accents.
- PERC 2:** Rests in all three measures.

81

Musical score for a brass and percussion ensemble, measures 81-83. The score is written for the following instruments:

- TPT 1 (Trumpet 1): Rests in all three measures.
- TPT 2 (Trumpet 2): Active in all three measures with eighth-note patterns and slurs.
- TPT 3 (Trumpet 3): Rests in all three measures.
- TPT 4 (Trumpet 4): Rests in all three measures.
- HORN: Active in all three measures with eighth-note patterns.
- TBN 1 (Tenor Horn 1): Active in all three measures with eighth-note patterns.
- TBN 2 (Tenor Horn 2): Active in all three measures with eighth-note patterns.
- EUPH (Euphonium): Active in all three measures with eighth-note patterns and slurs.
- B TBN (Baritone Horn): Rests in measures 81 and 82; enters in measure 83 with a quarter note.
- TUBA: Rests in measures 81 and 82; enters in measure 83 with a quarter note.
- PERC 1 (Percussion 1): Active in all three measures with eighth-note patterns.
- PERC 2 (Percussion 2): Rests in all three measures.

Measure 83 includes dynamic markings *mp* for the Baritone Horn and Tuba parts.

84

SOLO

TPT 1

Musical staff for TPT 1. It features a melodic line with notes and rests, including slurs and accents. The dynamic marking *mf* is present.

TPT 2

Musical staff for TPT 2, showing rests for the duration of the passage.

TPT 3

Musical staff for TPT 3. It features a rhythmic accompaniment of eighth notes with accents. The dynamic marking *mp* is present.

TPT 4

Musical staff for TPT 4. It features a rhythmic accompaniment of eighth notes with accents. The dynamic marking *mp* is present.

HORN

Musical staff for HORN. It features a melodic line with notes and rests, including slurs and accents. The dynamic marking *mf* is present.

TBN 1

Musical staff for TBN 1. It features a rhythmic accompaniment of eighth notes with accents. The dynamic marking *mp* is present.

TBN 2

Musical staff for TBN 2. It features a rhythmic accompaniment of eighth notes with accents. The dynamic marking *mp* is present.

EUPH

Musical staff for EUPH, showing rests for the duration of the passage.

B TBN

Musical staff for B TBN, showing rests for the duration of the passage.

TUBA

Musical staff for TUBA, showing rests for the duration of the passage.

PERC 1

Musical staff for PERC 1, showing rests for the duration of the passage.

PERC 2

Musical staff for PERC 2, showing rests for the duration of the passage.

87

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

PERC 1

PERC 2

SOLO

mf

Detailed description: This is a page of a musical score for measures 87, 88, and 89. The score is arranged in a grand staff format with ten staves. The instruments are: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN, TBN 1 (Tenor Horn 1), TBN 2 (Tenor Horn 2), EUPH (Euphonium), B TBN (Baritone Horn), TUBA, PERC 1 (Percussion 1), and PERC 2 (Percussion 2). Measure 87 shows TPT 1 with a melodic line, TPT 2 with a rest, TPT 3 and TPT 4 with eighth-note patterns, HORN with a melodic line, TBN 1 and TBN 2 with eighth-note patterns, EUPH with a rest, B TBN with a rest, and TUBA with a rest. Measure 88 shows TPT 1 with a rest, TPT 2 with a melodic line, TPT 3 and TPT 4 with eighth-note patterns, HORN with a rest, TBN 1 and TBN 2 with eighth-note patterns, EUPH with a melodic line, B TBN with a rest, and TUBA with a rest. Measure 89 shows TPT 1 with a rest, TPT 2 with a rest, TPT 3 and TPT 4 with eighth-note patterns, HORN with a rest, TBN 1 and TBN 2 with eighth-note patterns, EUPH with eighth-note patterns, B TBN with a rest, and TUBA with a melodic line marked 'SOLO' and '*mf*'. PERC 1 and PERC 2 have rests in all three measures.

TPT 1.
 TPT 2.
 TPT 3.
 TPT 4.
 HORN
 TBN 1
 TBN 2
 EUPH
 B TBN
 TUBA
 PERC 1
 PERC 2

Musical score for a brass and percussion ensemble. The score is divided into two systems. The first system contains measures 1-2, and the second system contains measures 3-4. The instruments are TPT 1-4, HORN, TBN 1-2, EUPH, B TBN, TUBA, PERC 1, and PERC 2. The key signature has one flat (B-flat). The first system starts with a 4-measure rest for the trumpets and horn, followed by a melodic line for the trumpets and horn. The tubas and euphonium play a rhythmic pattern of quarter notes. The second system begins with a double bar line and a repeat sign. The trumpets and horn play a melodic line with accents and a forte (ff) dynamic. The tubas and euphonium continue their rhythmic pattern. The bass tuba and euphonium play a melodic line with accents and a forte (ff) dynamic. The percussion parts are mostly rests, with PERC 2 playing a melodic line in the second system.

2ND TIME ONLY

93

This musical score page contains ten staves for a brass and percussion ensemble. The staves are labeled as follows from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC 1, and PERC 2. The score is divided into two measures by a vertical bar line. The first measure (measure 93) shows the beginning of the piece with various musical notations including slurs, accents, and dynamic markings. The second measure (measure 94) continues the musical ideas. The percussion parts (PERC 1 and PERC 2) are also clearly defined with their respective notations.

This musical score page contains ten staves for a brass and percussion ensemble. The staves are labeled as follows from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC 1, and PERC 2. The score is divided into three measures. The first measure (measure 95) shows the brass instruments playing a rhythmic pattern of eighth and sixteenth notes. The second measure (measure 96) features a melodic line for the trumpets and horn, while the trombones and euphonium play a steady eighth-note accompaniment. The third measure (measure 97) continues the melodic and accompanimental parts. The percussion parts are indicated by a double bar line with a vertical stroke (||) for PERC 1 and a rhythmic pattern for PERC 2. The key signature has one flat (B-flat), and the time signature is 4/4.

98 1. 29

The image shows a page of a musical score for a brass and percussion ensemble, covering measures 98, 99, and 100. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC 1, and PERC 2. Measures 98 and 99 are marked with a first ending bracket. Measure 100 is the final measure on the page, marked with a double bar line and repeat dots. The brass instruments (TPT, HORN, TBN, B TBN, TUBA) play melodic lines with various articulations like accents and slurs. The percussion parts (PERC 1 and PERC 2) provide rhythmic accompaniment, with PERC 1 having a simple pattern and PERC 2 playing a more complex melodic line.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

PERC 1

PERC 2

K

30

100

2.

TPT 1.

Musical staff for TPT 1. Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. It features a first ending bracketed with a '2.' above it, followed by a repeat sign. The dynamics are marked *ff*. There are triplet markings (3) under the final notes of the piece.

TPT 2

Musical staff for TPT 2. Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. It features a first ending bracketed with a '2.' above it, followed by a repeat sign. The dynamics are marked *ff*. There are triplet markings (3) under the final notes of the piece.

TPT 3

Musical staff for TPT 3. Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. It features a first ending bracketed with a '2.' above it, followed by a repeat sign. The dynamics are marked *ff*. There are triplet markings (3) under the final notes of the piece.

TPT 4

Musical staff for TPT 4. Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. It features a first ending bracketed with a '2.' above it, followed by a repeat sign. The dynamics are marked *ff*. There are triplet markings (3) under the final notes of the piece.

HORN

Musical staff for HORN. Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. It features a first ending bracketed with a '2.' above it, followed by a repeat sign. The dynamics are marked *ff*. There are triplet markings (3) under the final notes of the piece.

TBN 1

Musical staff for TBN 1. Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. It features a first ending bracketed with a '2.' above it, followed by a repeat sign. The dynamics are marked *ff*. There are triplet markings (3) under the final notes of the piece.

TBN 2

Musical staff for TBN 2. Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. It features a first ending bracketed with a '2.' above it, followed by a repeat sign. The dynamics are marked *ff*. There are triplet markings (3) under the final notes of the piece.

EUPH

Musical staff for EUPH. Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamics are marked *ff*.

B TBN

Musical staff for B TBN. Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamics are marked *ff*.

TUBA

Musical staff for TUBA. Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. The dynamics are marked *ff*.

PERC 1

Musical staff for PERC 1. Percussion clef. The staff contains a rhythmic line with slurs and accents. It features a first ending bracketed with a '2.' above it, followed by a repeat sign. The dynamics are marked *ff*. There are triplet markings (3) under the final notes of the piece.

PERC 2

Musical staff for PERC 2. Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. It features a first ending bracketed with a '2.' above it, followed by a repeat sign. The dynamics are marked *ff*. There are triplet markings (3) under the final notes of the piece.

102

This musical score page, numbered 102, contains parts for a brass and percussion ensemble. The instruments are listed on the left: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, PERC 1, and PERC 2. The score is written in 4/4 time and features a key signature of two flats. Measures 102 and 103 show the brass instruments playing a melodic line with sixteenth-note runs, while the percussion instruments play a rhythmic accompaniment. Measure 104 concludes the section with a final chord and a double bar line. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

PERC 1

PERC 2